

Jean-Jacques Goldman Live

J.-J. Goldman
arr. Cédric Bellini / Raymond Gobbo

Con brio ♩ = 110

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a rest and then playing a melodic line.
- Clarinet 1 in B \flat :** Part 1, playing a melodic line.
- Clarinet 2 in B \flat :** Part 2, playing a melodic line.
- Clarinet 3 in B \flat :** Part 3, playing a melodic line.
- Alto Saxophone:** Part 1, playing a melodic line.
- Tenor Saxophone:** Part 1, playing a melodic line.
- Baritone Saxophone:** Part 1, playing a melodic line.
- Horn 1-3 in F:** Part 1, 2, and 3, all playing a melodic line.
- Trumpet 1 in B \flat :** Part 1, playing a melodic line.
- Trumpet 2 in B \flat :** Part 2, playing a melodic line.
- Trumpet 3 in B \flat :** Part 3, playing a melodic line.
- Trombone 1:** Part 1, playing a melodic line.
- Trombone 2:** Part 2, playing a melodic line.
- Trombone 3:** Part 3, playing a melodic line.
- Euphonium:** Part 1, playing a melodic line.
- Tuba:** Part 1, playing a melodic line.
- Drum Kit:** Part 1, playing a rhythmic pattern.
- Percussion:** Part 1, playing a rhythmic pattern.
- Xylophone:** Part 1, playing a melodic line.

The score includes dynamic markings such as *f* (forte) and *99* (fortissimo), and a tempo marking of *Con brio* with a quarter note equal to 110 beats per minute. The key signature is B \flat major (two flats) and the time signature is 4/4.

Più mosso ♩=132

5

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

Perc. Tambourine

Xyl.

13

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

Perc.

Xyl.

20

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

Perc.

Xyl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '20' at the top left. The score is written for 17 different instruments, each on its own staff. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The Flute, Clarinets, and Trumpets have rests in the first two measures. The Saxophones, Horns, Trombones, and Euphonium play melodic lines. The Drums and Percussion play a steady rhythmic pattern. The Xylophone has rests throughout the page.