

THE LAST DROP

Raymond GOBBO

Andante ♩ = 60

Instrument list and dynamics:

- Piccolo: *p*
- Flûte I: *p*
- Flûte II: *p*
- Hautbois: *p*
- Basson: *p*
- Clarinette en Sib I: *p*
- Clarinette en Sib II: *p*
- Clarinette en Sib III: *p*
- Clarinette basse en Sib: *p*
- Saxophone alto I: *p*
- Saxophone alto II: *p*
- Saxophone ténor: *p*
- Saxophone baryton: *p*
- Trompette en Sib I: *p*
- Trompette en Sib II: *p*
- Trompette en Sib III: *p*
- Cor en Fa I-III: *p*
- Cor en Fa II-IV: *p*
- Trombone I: *p*
- Trombone II: *p*
- Bass Trombone: *p*
- Euphonium: *p*
- Tuba: *p*
- Double Bass: *p*
- Percussion I: *p*
- Percussion II: *p*
- Vibraphone: *p*

13

Musical score for a symphony orchestra, page 2, measures 13-22. The score includes parts for Piccolo, Flutes I and II, Horns, Bassoon, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Trumpets I, II, and III, Cornets I-III and II-IV, Trombones I, II, and Bass, Euphonium, Tuba, Double Bass, Timpani, Percussion I and II, and Vibraphone. The key signature is B-flat major, and the time signature is 4/4. Dynamics include piano (*p*) and fortissimo (*f*). The score features various musical notations such as slurs, triplets, and dynamic markings.

25

Picc. *p* *f*

Fl. I *p* *f*

Fl. II *p* *f*

Htb. *p* *f*

Bsn. *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Cl. III *p* *f*

B. Cl. *p* *f*

A. Sax. I *p* *f*

A. Sax. II *p* *f*

T. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

C. I-III *p* *f*

C. II-IV *p* *f*

Trb. I *p* *f*

Trb. II *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Db. *p* *f*

Timb. *f*

Perc. I

Perc. II

Vib. *f*

Tubular Bells

To Tub. B.

A

36

Picc.

Fl. I

Fl. II

Htb.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

C. I-III

C. II-IV

Trb. I

Trb. II

B. Tbn.

Euph.

Tba.

Db.

Timb.

Perc. I

Perc. II

Tub. B.

ff

v