

# Pierrolino

Raymond Gobbio

Slowly ♩ = 82

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Solo in Bb:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Soprano Cornet:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Solo Cornet:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Repiano Cornet:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- 2nd Cornet:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- 3rd Cornet:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Flugel:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Solo Horn:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- 1st Horn:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- 2nd Horn:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- 1st Trombone:** Bass clef, playing a melodic line with dynamics *f* and *p*.
- 2nd Trombone:** Bass clef, playing a melodic line with dynamics *f* and *p*.
- Bass Trombone:** Bass clef, playing a melodic line with dynamics *f* and *p*.
- 1st Baritone:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- 2nd Baritone:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Euphonium:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- E♭ Bass:** Bass clef, playing a melodic line with dynamics *f* and *p*.
- B♭ Bass:** Bass clef, playing a melodic line with dynamics *f* and *p*.
- Drum Kit:** Percussion clef, playing a rhythmic pattern with dynamics *f* and *p*.
- Percussion:** Percussion clef, playing a rhythmic pattern with dynamics *f* and *p*.
- Xylophone:** Treble clef, playing a melodic line with dynamics *f* and *p*.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Some parts are marked "muted".

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11

Solo  
Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc.  
Xyl.

21

Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc.  
Xyl.

32

Solo  
 Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 1st Bar.  
 2nd Bar.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Dr.  
 Perc.  
 Xyl.

Musical score for page 5, measures 32-41. The score includes parts for Solo, Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Bar., 2nd Bar., Euph., E♭ Bass, B♭ Bass, Dr., Perc., and Xyl. The score features various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'Open'.