

# Dance of the Shadows

pour quintet flex

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Moderato  $\text{♩} = 84$

2 3 4 5 **A** Shadow's entry 6 7 8

Voix 1 *mf* *p*

Voix 2 *mf* *p*

Voix 3 *mf* *p*

Voix 4 *mf* *p*

Voix 5 *mf* *p*

9 10 11 12 13 14 15

Vx. 1 *mf*

Vx. 2 *mf* *p*

Vx. 3 *p*

Vx. 4 *p*

Vx. 5 *p*

16 17 **B** 18 19 20 21 22

Vx. 1 *f*

Vx. 2 *f*

Vx. 3 *f*

Vx. 4 *f*

Vx. 5 *f*

23 24 25 26 27 28 29 30

Vx. 1

Vx. 2

Vx. 3

Vx. 4

Vx. 5

**C** Pesante et misterioso

31 32 33 34 35 36 37 38 39 40

Vx. 1 *f* *trm* *mf*

Vx. 2 *f* *trm* *mf*

Vx. 3 *f*

Vx. 4 *f*

Vx. 5 *f*

41 42 43 44 45 46 47 48 **D**

Vx. 1 *f* *trm* *mf* *f*

Vx. 2 *f* *trm* *mf* *f*

Vx. 3 *f* *mf* *f*

Vx. 4 *f* *mf* *f*

Vx. 5 *f* *mf* *f*

49 50 51 52 53 54 55 56 57 58

Vx. 1 *ff*

Vx. 2 *ff*

Vx. 3 *ff*

Vx. 4 *ff*

Vx. 5 *ff*

Espressivo e legato ♩ = 64

59 60 61 62 63 64 65 **E** Dancing with you  
Solo ad. lib.

Vx. 1 *p* *mf*

Vx. 2 *p*

Vx. 3 *p*

Vx. 4 *p*

Vx. 5 *p*

66 67 68 69 70 71 72

Vx. 1

Vx. 2

Vx. 3

Vx. 4 *<mf*

Vx. 5

73 **F** 74 75 76 77 78 79

Vx. 1 *mf*

Vx. 2 *mf*

Vx. 3

Vx. 4 *mf*

Vx. 5 *mf*

80 81 **G** 82 83 84 85 86

Vx. 1

Vx. 2

Vx. 3

Vx. 4

Vx. 5

87 88 89 90 91 **H** *rit.* *Leggiero* ♩ = 124 92 93 94 95 **Little Java**

Vx. 1 *p* *mf*

Vx. 2 *p*

Vx. 3 *p*

Vx. 4 *p*

Vx. 5 *p*

96 97 98 99 100. 101 102 103

Vx. 1  
Vx. 2  
Vx. 3  
Vx. 4  
Vx. 5

*mf*

Detailed description: This system contains measures 96 through 103. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first violin (Vx. 1) has a melodic line with accents and slurs. The other string parts (Vx. 2-5) provide harmonic support with sustained notes and some rhythmic patterns. A dynamic marking of *mf* is present in measure 102.

104 105 106 107 108. 109 110 111

Vx. 1  
Vx. 2  
Vx. 3  
Vx. 4  
Vx. 5

*mf*

*mf*

*mf*

Detailed description: This system contains measures 104 through 111. The first violin (Vx. 1) continues its melodic line with slurs and accents. The other string parts (Vx. 2-5) maintain their harmonic roles. Dynamic markings of *mf* are present in measures 110 and 111.

112 113 114 115 116 117 118 119. 120

Vx. 1  
Vx. 2  
Vx. 3  
Vx. 4  
Vx. 5

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

Detailed description: This system contains measures 112 through 120. The first violin (Vx. 1) has a rest in measure 112. The other string parts (Vx. 2-5) feature a more active rhythmic pattern. Dynamic markings of *f* are present in measures 116, 117, 118, 119, and 120. A dynamic marking of *mf* is present in measure 113.

121 122 123 124. 125 126 I 127 128

Vx. 1  
Vx. 2  
Vx. 3  
Vx. 4  
Vx. 5

*mf*

*p*

*p*

*p*

Detailed description: This system contains measures 121 through 128. The first violin (Vx. 1) has a melodic line with accents and slurs. The other string parts (Vx. 2-5) provide harmonic support with sustained notes. A dynamic marking of *mf* is present in measure 127. A first ending bracket labeled 'I' spans measures 127 and 128. Dynamic markings of *p* are present in measures 127 and 128.