

SCENE 4

Andante maestoso J. = 60

A

Flûte 1
Flûte 2
1. Clarinette en si
2. Clarinette en si
3. Clarinette en si
1. Saxophone alto
2. Saxophone alto
Saxophone ténor
Solo Cor en mi
1. Cor en mi
2. Cor en mi
1. Cornet en si
2. Cornet en si
3. Cornet en si
1. Baryton
2. Baryton
1. C-Trombone
2. C-Trombone
Trombone lâesse
Euphonium
Basse en mi
Basse en si
Ténor

To the sump - lucus

16

Fl. I
Fl. II
1. Cl.
2. Cl.
3. Cl.
1. Sax. alto
2. Sax. alto
Ten. Sax.
Solo mli. Cr.
1. mli. Cr.
2. mli. Cr.
1. Cor.
2. Cor.
3. Cor.
1. Bar.
2. Bar.
1. C.-Tnb.
2. C.-Tnb.
Tnb. B.
Euph.
Basse Mib
Basse Sib
Timb.
Gr. C.
Hi.
S.
A.
T.
B.

To the sump - tuous ban - quet came ev - ry Knight and ev - ry Dame...
To the ban - quet came ev - ry Knight and ev - ry Dame...
To the sump - tuous ban - quet came ev - ry Knight and ev - ry Dame...

29

[C] [D]

Fl. 1
Fl. 2
1. Cl.
2. Cl.
3. Cl.
1. Sax. alto
2. Sax. alto
Ten. Sax.

Solo mi. Ct.
1. mi. Ct.
2. mi. Ct.
1. Cor.
2. Cor.
3. Cor.
1. Bar.
2. Bar.
Euph.
Basse Mib
Basse Sib

S.
A.
T.
B.

ev - ry Knight and_ Dame.
ev - ry Knight_ and_ Dame.
ev - ry Knight_ and_ Dame.
ev - ry Knight_ every Knight every_ Dame.

Twixt son and daugh-ter all_ dis-traught.
Twixt son and daugh-ter all_ dis-traught.
Twixt son and daugh-ter.
Twixt son and daugh-ter.

59

Fl. 1

Fl. 2

1. Cl.

2. Cl.

3. Cl.

1. Sax. alto

2. Sax. alto

Ten. Sax.

Solo mli. Cr.

1. mli. Cr.

2. mli. Cr.

1. Cor.

2. Cor.

3. Cor.

1. Bar.

2. Bar.

Euph.

Besse Mib

Basse Sib

S. _____
 _____ and daugh - ter, with mournful, mourn - ful mind the an - cient King re - died.

A. _____
 _____ son, and daugh - ter, with mournful, mourn - ful mind the an - cient King re - died.

T. _____
 _____ son, and daugh - ter, with _____ mournful, mourn - ful mind the an - cient King re - died.

B. _____
 _____ son and daugh - ter, with mourn - ful mind the an - cient King re - died.

Gazed at them in si - lent thought _____
 _____ the chil - dren both did look, the children

Gazed at them in si - lent thought _____
 _____ the chil - dren both did look, the children

Gazed _____ in si - lent thought _____
 _____ the chil - dren both did look, the children

Gazed _____ in si - lent thought _____
 _____ the chil - dren both did look, the children